

AT THE THEATRES THIS WEEK



POLK MILLER AND TOM BOOKER, AT CITY AUDITORIUM.

ACADEMY OF MUSIC.
Lucille La Verne Stock Company in
"A Woman's Way" all the week.

BIJOU THEATRE.
"Busy Izzy" all the week; usual mat-
inees.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Miniature Musical Comedy.

ORPHEUM THEATRE.
Tabloid Musical Comedy.

THE LITTLE THEATRE.
Pictures.

CITY AUDITORIUM.
Thursday night—Polk Miller and
Tom Booker in Lee Camp Entertainment.

Grace Scott and Lucille La Verne.
The most auspicious circumstances
attend the opening of the Lucille La
Verne company at the Academy Mon-
day night. Grace Scott, as charming
as ever and quite as dear to the hearts
of Richmond theatregoers, is the first
of the visiting stars and favorites.
One of the most gratifying features
of the engagement will be that Miss

ed her among great American stars.
Miss Scott has played the role created
by Miss George a number of times be-
fore, and has found it admirably suited
to her personality. It also affords an
excellent part for Miss La Verne, and
gives splendid opportunity to the
players she has brought with her.
Strictly a comedy, it has nevertheless
a strong dramatic vein.

Marion Stanton and her husband be-
come estranged because of conflicting
propensities—hers for society, his for
sports. Stanton journeys forth in an
automobile with the charming Mrs.
Blakemore. There is an accident, and
consequent scandal, with the news-
papers demanding to know when Mrs.
Stanton is to divorce her husband, and
what is to become of Mrs. Blakemore.
It is then that Mrs. Stanton, in a woman's
way, takes affairs into her own
hands.

She proceeds on the theory that, lov-
ing her husband, if she is not able to
hold his affections, then the other wo-
man is welcome to him. She does not
start divorce proceedings as her fam-
ily demands. On the contrary, she
invites the dangerous siren, Mrs.
Blakemore, to dinner at her home, and
the duel of wits is on.

It is in this scene that Miss Scott
and Miss La Verne have their greatest

ney having several new parodies which
he will sing.

The cast engaged to aid Sidney in
his grouch-splendid efforts is one of
more than ordinary ability, being
headed by that exceptionally clever
comedienne, Miss Carrie Webber. Dick
Hume, Nick Basil, John J. Magee, Wal-
ter Webber, Mercedes Alvin and Maud
Campbell.

"The Five Lullabies" Colonial Feature.
With a decidedly odd title to do-
minate the peculiar kind of laugh-
creating antics necessary to solidly es-
tablish their popularity, "The Five Lu-
llabies" will supply the main feature
of a new bill of vaudeville during the
theatrical week to begin to-morrow at
the Colonial. Already this aggrega-
tion of funsters, made up of two girls
and three men, have earned their laurels
in the vaudeville field through
their indisputable power to make fun
for theatregoers. Wilmer, Vincent &
Wells have paid a large sum of money
to bring about their engagement here,
because they have established their
ability to create fun in the highest
price vaudeville houses. Theirs is a
schoolroom scene, during the course of
which the German comedian teacher is
made the butt of their many jokes and
pranks. It teems with bright dia-



SCENE FROM GEORGE SIDNEY'S FAMOUS "BUSY IZZY" AT THE BIJOU ALL THIS WEEK.

La Verne will appear herself in each
of the plays offered. If the reception
accorded Miss La Verne and Miss
Scott at the Jefferson Hotel this week
is any criterion, they have lost none
of their popularity here.

"A Woman's Way" was a most hap-
py choice for an opening bill. It is
one of Grace George's greatest suc-
cesses, and is really the play that plac-

ed opportunity. Mrs. Stanton's experi-
ment involves more than one amusing
and logical complication, and a very
wholesome, a very genuine comedy is
reared on the foundation thus sup-
plied.

When the play was presented here
a season or so ago by Grace George,
the papers found occasion to remark
that it was one of the brightest and
most amusing plays seen that season,
or in many seasons for that matter.
They added, too, that it is light, sen-
sibly satirical, enjoyable and interest-
ing. There will be no cause for a re-
vision of that opinion when the play
is presented by the Lucille La Verne
company next week.

The demands on the box office have
been so heavy that a special subscrip-
tion list has been opened to accommo-
date those desiring season tickets.
Should a raise in prices be necessitated
during the engagements of Richard
Bennett, Donald Brian or Nance
O'Neil, it will not affect the holders
of subscription tickets.

"Busy Izzy" Back Again.

George Sidney, the funny little com-
edian who has always been a welcome
feature here, will come to the Bijou
Theatre this week, commencing to-
morrow night. He will be seen in a
new edition of his last season's suc-
cess, "Busy Izzy." It is a rollicking
musical satire on the same lines as
all of the Sidney shows, but with dis-
tinct novelty as the reigning feature.
The scenery is all new, and the cos-
tumes were made from the latest de-
signs and most expensive fabrics.
The cast embraces some of the most
prominent and pleasing comedians, and
a large proportion of the half hundred
in the organization are dancing and
singing girls; in fact it can well be
termed a veritable "whirl of girls."
The dances all go with a vim and
dash, costumes changed every minute,
jokes fly fast and furious, and the en-
tire production is a kaleidoscopic mass
of color and music, sparkling with
nonsense.

Many big musical numbers and
catchy songs are introduced by dif-
ferent members of the company, Sid-

logue, singing, dancing and brilliant
acrobatic feats.

In Billy K. Wells, one of the best
established as well as one of the most
entertaining of comedy monologists,
another splendid feature is assured.
Wells, an originator of funny stories,
odd song compositions, and with
style all his own, is bound to duplicate
here the popularity already earned in
the largest cities of the United States.

In one of his own playslets W. S.
Harvey will appear as the star of his
comedy composition "A Room Up-
Down," a highly amusing one-act
play, in which he will be assisted by
Miss Madge Anderson.

A classy singing pair, Harry and
Augustus Turpin, will add still another
peculiarly appealing feature to the
comedy bill. In the course of their
offering, in which will be heard a list
of bright song numbers, there will be
a lot of clever dialogue.

Musicians and comedians, the mixed
pair Lewis and Lewis, will round out
the vaudeville section. Just enough
of comedy patter and the same amount
of clever manipulation of pleasing in-
struments will make theirs a happy
number.

Perfect picture plays will add their
entertainment and edification to the
complete bill offered three times each
day, the matinee being at 3 o'clock
and the two night performances oc-
curring at 7:15 and 9 o'clock respec-
tively.

"The College Girls" at the Empire.
One of the most important factors
in the musical comedy field, abbrevi-
ated in such a way that it will just
fit the tastes of tabloid adherents,
"The College Girls" will provide the
entertainment at the Empire during
the theatrical week to start to-mor-
row. It is one of the kind of offer-

SPECIAL FEATURE TO-MORROW.
A Vitaphone Love Drama,
Chains of an Oath
Special Organ and Song Recital
Tuesday.

THE LITTLE THEATRE

ings that just hurls the audience bod-
ily into a mass of whirly-girly scenes
arranged to follow each other in rapid
succession, in two acts has a myriad
of alluring eyes and thousands of
yards of lace and finery, accompanied
by a thousand laughs.

While its story has to do with girls,
those in search of education while
their beauty progresses, two of the im-
portant figures of the offering will be
Martin J. Gould and Frank M. Christy,
the former a German comedian who
has already won his spurs as a dialect
comedy originator, and the latter an
Irish comedian whose ability is well
known, and has been witnessed in
this city on more than one occasion.
Leading the feminine portion will be
the beautiful Lillian Cameron, one of
the most beautiful girls on the stage
to-day, a prima donna who has some
fetching songs to sing and wears
some dresses that will quite electrify
the feminine theatregoers of this
city.

Principally noticeable in the cast of
characters is the fact that twenty-five
people are engaged in the program,
and that fifteen of them are girls.
Of the male adherents, there is Al-
fred Tillet, Frank Sole, James Hunter,
Murray Belmont, and the ladies are
Dessie Clay, Florence Hunter, Maybelle
Mahlum, and the others, there being
eleven principals required to present
the story.

Guaranteed is the chorus of twelve
a full dozen of the prettiest, best
dressed and most capable girl assis-
tants ever to have been seen here in
connection with a tabloid presentation.
Electrical effects, ensemble scenes and
novelty effects in combination with
special scenery, magnificent costuming
and a snappy entertainment will make
the bill of especial enjoyment.

Songs are many in the program, fit-
tingly different numbers being included
in the list. Some of the most suc-
cessful are "Trail of the Lonesome
Pine," "Mammy's Fireside," "What Am
I Going to Do to Make You Love Me?"
"Over the Garden Wall," "Someone to
Love," "Snap Your Fingers With Me,"
and many others, but the best and
most dependable notice is that the
singing of them will bear comparison
with any musical offering seen in this
city during the season.

Three daily performances are given,
to Saturday, when four will be offered.
The daily matinee starts at 3 o'clock,
those on Saturday at 2 o'clock and
\$30. Two night performances are on
the regular schedule, the first at 7:30
and the second at 9 o'clock.

Real "Old Time" Night.
Every old Confederate soldier in this
city is looking forward with eager
interest to the performance to be
given in the City Auditorium Thursday
night, May 1, under the personal di-
rection of Polk Miller, for the benefit
of R. E. Lee Camp.

Mr. Miller says that he has found a
most ready response from those who

have been asked to participate in the
concert. It will be a revelation to the
younger generation to see just what
sort of "good times" its fathers and
mothers used to have in the good old
days. The "Old Virginia Reel," as
well as other dances characteristic of
that period, will be given with all
their old time fervor and enthusiasm.
In addition to those who are to
participate in giving the "old time"
dances, Mr. Miller himself will take
a most prominent part in the perfor-
mance, and will be assisted by Colonel
"Tom" Booker and Captain "Tony"
Miller. When this trio of old Confed-
erates "cuts loose" with banjos and
fiddles and songs and stories, there is
always pleasure unalloyed for those
who are fortunate enough to be with-
in hearing distance.

Mr. Miller's Famous Old South Quar-
tet of genuine Virginia negroes,
singing the old plantation songs of
Dixie, such as "Old Dan Tucker," "The
Bunkie Blue Flag," "The Huckleberry
Pie," and the famous "Watermelon
Song," will add their share of fun and
pleasure to the performance.

At the Little Theatre.
"Chains of an Oath," a two-act
Vitaphone special release, will be
shown at the Little Theatre to-mor-
row.

The father of Donia, a pretty Rus-
sian peasant girl, betrothed to Greg-
ory, compels her before departing for
America, to take an oath to return and
become his wife. In America Donia
falls in love with Ivan, a fellow coun-
tryman, who has become Americanized,
and is in every way a worthy young
man. Ivan asks her to become his
wife. She is reminded of her oath to
Gregory, and, heartbroken, returns to
her native land. Ivan follows her to
Russia, and is discovered by Gregory
while pleading with Donia to return
with him. Furious at Ivan's atten-
tions to his betrothed, Gregory vows
his footsteps awaiting an opportunity
to kill him. During events which fol-
low, Gregory awakes to the realization
that Donia does not love him, and
placing her hand in Ivan's, he revokes
the oath and leaves them alone in the
ecstasy of their love.

At the Tuesday recital, Master For-
est Cubbon, the popular boy soprano,

B. A. BLENNER
Representing
The
Warren
A
Hand-Made
Car of Moderate Price.

Important: Resolve to Reserve Your Seats To-Morrow for the Wednesday Club Music Festival

EVENING OF MAY 5th. AFTERNOON
AND EVENING MAY 6th--

Choose From the Best Seats in the House at
\$1.00 to \$3.00

So much of the pleasure derived from a concert depends on the seats that we emphasize the tremendous importance of coming early. It is only a matter of a day or two before the choice seats will be snapped up. Why not set aside a few minutes early Monday morning to make sure of just the seats you want? You'll declare it the best thing you ever did.

THE GREATEST ARRAY OF ARTISTS EVER BROUGHT TO RICHMOND.

Among the stars in the musical world to-day there are none of greater magnitude than Signor Bonci, Carolina White, Clarence Whitehill, Margaret Keyes, Paul Althouse, Helen Stanley, Janet Spencer, Bettie Booker and Tina Lerner. Among the world's great orchestras, few are equal to the Metropolitan Opera House Orchestra. In New York City such an event would command prices of \$5.00 the seat. The Wednesday Club brings these high-priced artists to Richmond at a nominal fee of admission.

MOST IMPORTANT BECAUSE OF ITS EDUCATIONAL FEATURES.

No one can listen to the God-gifted singing of a Bonci without experiencing the keenest mental enjoyment. The tremendous impression of Whitehill's "Wotan" cannot help but leave an impression lasting for years. To the student of the piano the playing of a Tina Lerner will give inspiration and encouragement which may prove the making of a career. Mothers and fathers cannot overlook the duty of giving their children the advantages of enjoying this musical event.

PREDICTIONS ARE THAT CROWDS WILL BE TURNED AWAY.

With the tremendous sale of seats at this early date there is every indication that many will be turned away at the concerts. The response is not only from Richmond, but from all parts of Virginia, from North and South Carolina and even remoter points. This Festival forms an attraction which brings to Richmond people of culture and refinement from near and far.

RESPONSE FROM MANY STATES.

With this great demand for seats from out-of-town people, would it not be a happy thought to invite your friends for a visit on this occasion? Your spirit of hospitality could find no more appreciated expression than such an invitation.

ORDER BY MAIL—NOW.

Write, telephone or call for seats at the Wednesday Club office, Corley Building, 213 East Broad Street—and the best seats available will be set aside.

Do Not Fail to Hear the 9 Great Artists Chorus of 300 Trained Voices World-Famous Orchestra

will be again heard in popular selec-
tions, and Professors Rees and Tup-
man will entertain on the pipe organ.

At the Orpheum.

The Orpheum, which for the last
few weeks has been producing feature
photoplays, will hereafter be devoted
to tabloid musical plays and vaude-
ville. When the old Lubin was taken
over by the new management and the
name changed to the Orpheum, there
was instituted a thorough cleaning
decorating and a system of ventilation.
The Orpheum now is on a par with the
best play houses in this and even
larger cities.

Though photoplays are popular—

they will still be on the bill at the
Orpheum. To inaugurate the new pol-
icy, the tabloid will be "The Girls
From Daffydill." There are twelve
people in the cast, and as the advance
announcements state, they are mostly
girls. With popular songs and a rapid
fire of good, clean comedy, "The Girls
From Daffydill" will doubtless win
popular favor. To supplement this
little musical comedy, two vaudeville
trios, a comedy and instrumental fea-
ture, and Bert Haner in character
and popular songs. John Bunny and
Bronco Billy, perhaps the two most
popular actors on the camera stage,
will appear in photoplays.

THURSDAY, MAY 1st. Auditorium

BENEFIT
REUNION FUND, R. E. LEE CAMP No. 1, C. V.

A GENUINE
Old Confederate Entertainment

UNDER PERSONAL DIRECTION OF
MR. POLK MILLER

ASSISTED BY
"Col." Tom Booker and Capt. Tony Miller

Banjoists Extraordinary and Fiddlers Plenipotentiary.
And Just to Prove That
THE HEART BENEATH "THE OLD GRAY COAT"
NEVER GROWS OLD.

A Number of Veterans, with their Old-Time Sweethearts, will
"Dance The Old Virginia Reel"

Three Hundred Confederate
Veterans
WILL BE SEATED ON THE STAGE.

SOUTHERN PLANTATION SONGS BY MR. MILLER'S
OLD SOUTH QUARTETTE.

RESERVED SEATS now on sale at WALTER D.
MOSES & CO.'S MUSIC STORE, 103 East Broad Street.
Reserved seats, 50c and 75c; gallery, unreserved, 25c.

ORPHEUM

Broad Bet. Eighth and Ninth.

NOTICE
EXTRAORDINARY
TABLOID MUSICALS
AND VAUDEVILLE
at this theatre hereafter.
WEEK APRIL 28th.

**Girls from
Daffydill**
Tabloid Musical Comedy.
12 People—Mostly Girls.

**The Batten
Trio**
Comedy and Instrumental
Feature.

Bert Haner
In Popular and Characteristic
Songs.

John Bunny & Bronco Billy
IN
PHOTOPLAYS.
Admission, 10c and 20c.
This announcement, if clipped and
presented at the box office, is good
for One Free Admission.